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HEAR THESE TODAY
The Record Specialists.

Percy S. FOSTER Piano Co.
1330 G Street

Both Pathos and Fun Mark Week's Theatrical Offerings

Belasco—"The Music Master."

Mr. David Warfield,
Belasco Theater:
ABOUT ten years ago
I saw you play
"THE Music Master"
IN New York City.
I was real young
AND when the curtain fell
ON the last act,
I was crying
AND I was ashamed.
LAST night
I went to The Belasco
AND saw it all over
AGAIN.
YOUR excellent company
AND production
AND YOU
WERE all splendid.
IT carried me back
TEN years, but
SINCE then
I have grown older and
I sat through your
PERFORMANCE last night
AND did not cry
BUT when you held your
BABY
IN the last act,
MY nose itched
AND I reached up to
SCRATCH it
AND it was wet.
I looked 'round
TO see if anyone was looking
AND I saw lots of wet
NOSES
AND I was glad
THAT I still had
THAT something
WHICH made me cry
TEN years ago.
I thank you.
L. M. B.

National—"Have a Heart."

"Have a Heart" is a rollicking example of the American-made girls-and-music show, containing so much that is sparkling, and so much that is invigorating, that there is no temptation to criticize the week's offering at the National Theater.

Thanks to Jerome Kern's tuneful, hitting, and irresistibly "whistly" music; Billy Van, and a strong line-up of clever players; and a handsome scenic and sartorial production, "Have a Heart" proves to be a triumph.

To enumerate all the events and features on the program would require more space than we are allotted, so do not censure too harshly if we only mention those personalities and happenings which seemed to us most interesting and attractive.

"Have a Heart" concerns a young married couple who have arrived at what seems to be the parting of the ways, and all on account of hubby's rather too demonstrative sympathy for "the poor working girl," as exemplified in the case of a pretty saleslady employed in his store. A divorce is impending when husband and wife meet unexpectedly and discover that they are more in love with each other than each suspected.

With funny Billy Van in fine comical fettle as an elevator boy, you may be sure quite a few laughs were elicited. He had an uproarious success in "Napoleon," and kept the house in a continual uproar throughout the evening. Katherine Galloway has an exquisite personality and made "Look in His Eyes" and "Tell Me, Daisy," particularly effective. Louise Dresser's blond beauty was a big asset of the show, and Marie Hollywel was another pretty charmer.

Donald MacDonald is a remarkable dancer, even in these dancing days, and scored heavily in "You Said Something" and "I'm Here, Little Girl." Thurston Hall received a generous share of the applause, and Flavia Arcaro, Roy Gordon, and James Bradbury also scored.

The performance was a benefit for the Georgetown University Hospital, and "Hilltop" society was out in force. The theater was very prettily decorated with the national and college colors. Seniors of Georgetown, in cap and gown, acted as ushers; debutantes sold spring buds for sweet charity's sake, and the national air was sung as the audience filed out from an evening's whirl of pleasure.

Poli's—"Hit-the-Trail-Holiday."
George M. Cohan's "Hit-the-Trail-Holiday"—"Billy Sunday's" its way through four mirth-provoking acts at Poli's Theater last night. The plot is woven around the story of a greedy capitalist, who controlled the little town of Johnsburg because he owned the brewery.

William F. Carleton as Billy Holiday, a bartender by trade and a temperance lecturer by force of circumstances, succeeded in bringing to his audience a vision of the prohibitionist's future. Florence Rittenhouse, as Edith Holden, the minister's daughter, musician and typist, aided by Miss Frances Williams, as Mrs. Temple, the Johnsburg widow, proved that a woman's wits or rather two women's wits are more than a match for mere man.

Bernard Thornton as Dean Granger, the spoiled, worthless son of the brewer, John M. Kline, as Rex Granger, the brewer, admirably fitted his part. Garry McGarry is the shoe-shine boy, and press agent for the "movies." Miss Louise Farnum as Anna, the colored maid, had very little opportunity to display her talent.

J. Hammond Daly, Hardie Meakin and Howard Lang, were up to their usual standard. Ralph Remley carried the part of Burr Jayson, the aged owner of a run-down hotel.

B. F. Keith's—"Vaudeville."
The bill at B. F. Keith's Theater this week embraces a complete line of music, dancing, and comedy. The offerings are far above the usual, so much so that no particular act carries off the honors.

Nat. M. Wills, "The Happy Tramp," kept the audience in a continual uproar with his original stories, songs, and new gags. He is of that class of comedians who are in a class by themselves and keep you laughing all the time.

Evans-Burrows Fontaine, assisted by J. Sheldon and company, presented an

elaborate arrangement of Hawaiian, Egyptian, Greek, and East Indian decorative and pantomimic dances. Their offering contains some very striking scenes and smart costumes, combined with originality in the dances new to theatergoers.

William Hallen and Ethel Hunter, in "Just for Fun," furnished more merriment, and Hallen had the audience with him from the start, winning a great deal of applause.

Mosher, Hayes and Mosher, in "Three Men On a Wheel," opened the bill with a very amusing blythe act. They were followed by Phil Kelly and Joe Galvin, "The Actor and the Italian," presenting a comedy dialogue. Then came Leah Nora, with Arthur Frank Lynn, in "A Story in Song."

Bert Melrose, featuring his original "Melrose Fall," furnished all the excitement and, very much to every one's relief, finished still alive.

The fourteenth episode of Patria, "Border Peril," ended the bill.

Cosmos—Vaudeville.
The thrilling French detective story, "Arsene Lupin," featured by William Hallen in the title role of a photoplay of mystery and suspense, shares honors with the headliners of the Cosmos Theater bill this week. Emily Smiley and company, in "Her Great Chance," a paraphrase of "The Eastest Way," is one of the features, and Victor's Musical Melange, featuring Lillian George, soprano, with fourteen musicians in a repertoire of selections opening with a tableau presentation of "The Rose of the World" with organ effect, and closing with the national airs of all the allied countries, scored a hit.

The bill opens with an act of comedy juggling and posing by Willis and Anita. Quinn and Laferty offer a dancing number; Lord and Fuller, bits of vaudeville, including singing, cycling and comedy features; Kelly and Galvin, with a "wop act," win roars of laughter, and Harris and Lyman in a composite act of specialties closing with a boxing round, share well in the applause. The Hearst-Pathé News and a Victor Moore comedy, "Rough and Ready Reggie," are the supplemental film features.

Moore's Strand—"Womanhood."

"Womanhood, the Glory of the Nation," the most elaborately costumed and staged film drama ever offered the Washington public, was continued at Moore's Strand Theater yesterday for another week to large crowds.

At this time the picture is most appropriate and well calculated to stir the public pulse and rouse intense patriotic spirit. "Womanhood" is the joint work of Commodore J. Stuart Blackton and Cyrus Townsend Brady, and is an impassioned plea for preparedness. The story is in no wise overdrawn, and pictures a condition that, in view of the present international crisis, may overtake this country at any moment.

"Womanhood" has met with a wonderfully hearty reception at the Strand Theater, and from the prologue to the final scene of the picture applause and cheers are incessant. At such a vital time as the present, with this great peace-loving country at grips with the most powerful and unrelenting military machine of all times, "Womanhood" should be seen by every loyal American in this city, for it cannot help but awaken every spark of love for the land of the free and the home of the brave.

From an artistic viewpoint, the picture is all that could be desired, and realism is lent to the battle scenes by Uncle Sam's Atlantic fleet and many troops of the American soldiers. An especially arranged musical score is finely rendered by the augmented Strand Symphony Orchestra. The theater is elaborately and beautifully decorated, both inside and out, and the attaches are appropriately costumed.

Moore's Garden—Earle Williams.

Earle Williams, Vitagraph star, headlined the program at Moore's Garden

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Theater yesterday in a mystery photoplay entitled "Apartment 29."

Emil Bennett, one of the youngest Triangle stars, will hold the screen on Wednesday and Thursday in "The Little Brother," a human interest play founded on the "big brother movement" in which a girl is adopted by mistake. In her support will be seen William Garwood, Josephine Headley, Carl Ulman and Dorcas Matthews.

On Friday and Saturday Frances Nelson, best remembered as the star of "One of Many" will be seen in "The

Power of Decision." In this place Miss Nelson appears as a girl who tries to be truthful and upright and faces a desperate crisis in wrestling with her own past.

Other attractions will be included on the daily program and special music will be given by the Garden Symphony Orchestra.

An East Indian scientist contends that plants feel pain and he has invented a machine which he claims measures their nerve shocks and reaction.

POLICE KILL MAD DOG

Animal Found Frothing at Mouth on Wisconsin Avenue.

"Mad dog" was the cry raised by people in the 1200 block of Wisconsin avenue northwest yesterday afternoon. Officers discovered a small cur dog frothing at the mouth and giving every evidence of being affected with rabies. The officers shot the dog. The animal was sent to the Agriculture Department for an investigation.

He'd Pay Us a Hurry Call and Grab Our Big April Offer

If the gentleman pictured at the washtub had ever really been there he'd make a beeline to our showroom. He'd want to verify what we've been saying about the quick-and-easy thrifty way of

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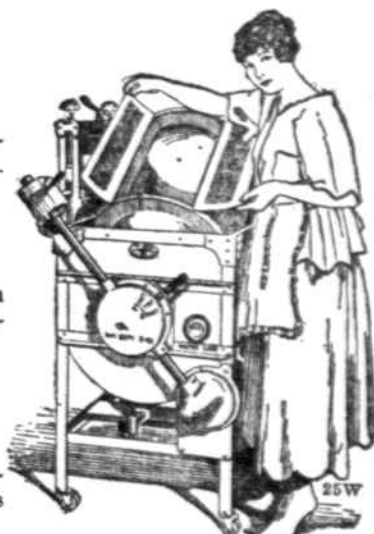
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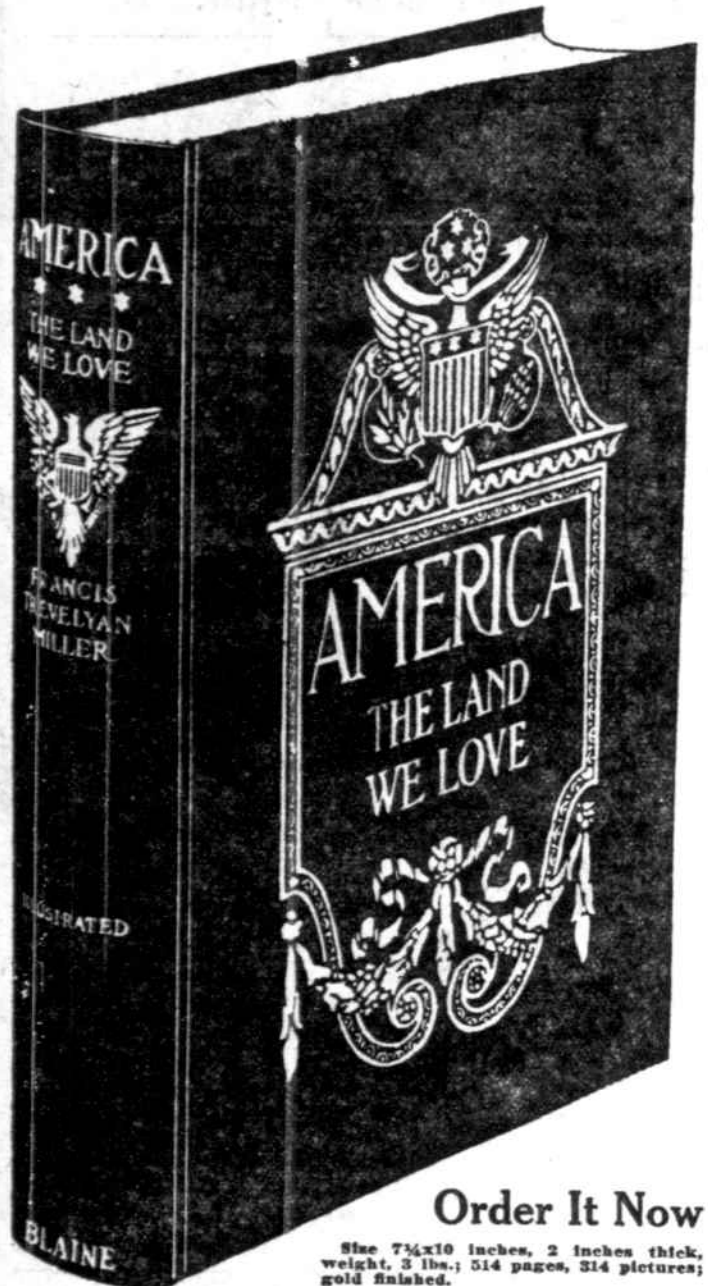
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